



Greetings From The President:

I never cease to be amazed by the breadth and depth of the talents and experiences of our members. This past season brought forth some of our members teaching classes, like Maria Brooks facilitating a class on Documentaries. Or members sharing their in-depth experiences in our class on various cultures. If you have a particular interest or have experiences out of the ordinary and would like to share them with us, please contact our Curriculum Chair Reta Lindstrom or one of our board members or myself to get on a forthcoming program.

Our Newsletter will be arriving soon with another round of great and interesting classes. Please try to attend those that may interest you and even some that you've never heard of. That's the business we in ENCORE are in: ever Continuing Education. For those unable to attend classes, but continue to support us through their membership, we give you a great big THANK YOU! We do miss you.

While I'm still on the subject of classes, we will still be holding them in various locations throughout the city, including the ESD Building and City Hall, as well as the college's South Campus in Seaside. This is due to the fact that we have to plan our classes well in advance of the opening of the renovated Senior Center after the first of the year.

Speaking of the Senior Center, Congratulations to one of our members, John Ryan, who was elected President of the Senior Center. We look for great things from him and Larry Miller in the forthcoming year with their brand new building. If you are not a member you should be.

Congratulations to three members who became Octogenarians this past quarter: Erhard Gross, Rollie Lindstrom and yours (Cont'd on P 2)

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Dec 2015, Jan,
Feb 2016

(Cont'd from P 1) truly. Just a number.....and we are blessed to have reached it. Erhard and I were fortunate to celebrate our birthdays in September in Germany with our families.

Everyone should have received a Membership Directory for 2015-2016. If not, please call Evy in the ENCORE office at the college at (503) 338-2566. *(Editor's note: Information for new members who have joined after the directory was printed will be found on page 4.)*

Frank Spence
frspence@bellsouth.net

BEING OLDER

Nell Hutchison

We shall be reminded that
 old and older are not interchangeable terms,
 one relative, the other absolute. This
 may not seem significant to sixth graders. Older than
 thirty is surely old. But those of us somewhat
 further along the continuum accept being older
 as the benevolence of life. But being old?
 What has that to do with us? It is
 merely someone's misconception.

LIVE TOGETHER

Submitted by Shigemi Tajiri

From participating in the Contrasting Cultures classes of ENCORE, I have realized once again the importance of being more acquainted with other cultures. Even cultures supposed to be already extinguished give us valuable hints to deal with the problems we are facing now. If not, how can we explain our religious beliefs taught since two millenary ago?

As one involved in the technical translation business some time ago, I can assure that even in the written process, there are always many misunderstandings due to lack of more accurate knowledge. Mistranslations have been found since the invention of Gutenberg.

To understand other cultures there is obviously a need to sit together and spend long hours

exchanging views till the persons concerned grasp their differences. After friendly cross-cultural exchange of views enjoyed with a glass of beer or a cup of coffee, we always feel the satisfaction of having spent validly our precious time. Communications give us a great moment, rather than listening to the machine-gun-speed talking of the TV commentators that I barely can understand. And that only increases our fears.

Starting from the old cultures of the Northern Coast tribes, the up-to-date Colombian situation, the American sign language, the post-war Germany, the attractions of the kiwi country and the mysterious Japan, the six Fall classes of ENCORE have been, without doubt, quite interesting and fruitful. (Cont'd on P 3)

(Cont'd from P 2 Col 2) Live Together

When we fall into the error of thinking that our culture is better than others' is because our eyes have been covered with a veil and the earplugs in our ears did not let us hear other people's words.

The innocent jokes made between us that make us laugh, when they reach to the other "side," they constitute a serious insult. And when it crosses the boundaries of religious tolerance, it becomes the last drop in a cup full of water. Rather than running to a firearm shop and buy a gun to be prepared for our defense, we need to have a more open-minded stance to sit together and exchange views with people of other cultures. There is always something to learn, mutually.

The ENCORE activities of this small community are, without doubt, supporting the better understanding among members of different religious, political and cultural backgrounds, to view the world affairs from different angles. Cheers to all!

INFORMATION ABOUT ENCORE AND CCC LIBRARY USAGE

Submitted by Kay Limbird

Many ENCORE members are aware of the Community College Library privileges available to them through their ENCORE membership. Each ENCORE membership card has a student I.D. number that entitles the bearer to full Clatsop Community College Library privileges. But did you know that your library card also is good at numerous other libraries in the United States? The Clatsop Community College library is part of the Oregon Library Passport Program that began in 2013. The nearest participating library is the Astor Public Library in Astoria.

I stopped in to have a chat with Rhonda at the College Library recently. She showed me how the library is connected to six additional coastal libraries through the library website...and also told me about the Library Passport Program. With a photo I.D. (in this case my driver's license) and my current ENCORE membership card (or student

I.D.) as proof of qualification, Rhonda issued me a Clatsop Community College Library Passport. Rhonda also provided information about the library hours and demonstrated the use of the library website for additional information to reserve items, check on availability, or extend a due date.

By taking my Clatsop Community College Library Passport to any library participating in the Oregon Library Passport Program, that library will issue me a Library Passport for their library free of charge. Your library privilege at the college library also allows you to utilize the nationwide "Inter-Library Loan" system. Check it out by visiting: **www.librariesoforegon.org/passport** for more information and the lists of participating libraries, or stop in and get your questions answered by Rhonda or the other helpful members of the Clatsop Community College Library staff. All FREE for ENCORE members!

A CHUCKLE OR TWO

How long a minute is, depends on what side of the bathroom door you're on.

I don't do drugs 'cause I find I get the same effect just by standing up really fast.

Wouldn't you know it! Brain cells come and brain cells go, but FAT cells live forever.

Snowmen fall from Heaven un-assembled.

NEW MEMBER INFORMATION

Name	Address	City, St, Zip	Phone	email
Anderson, Mickey & Eric				
Jennings, Dugan	200 S W 2 nd St #25	Warrenton OR 97146	714-598-90234	duganjennings@gmail.com
Lawrence, Bob & Pat	P O Box 1073	Manzanita OR 97130	503-680-1020	patlawrence19@gmail.com
McDowell, Carolyn	P O Box 56	Seaview WA 98644-0056	360-244-1053	kcmcdowell@centurylink.net
Phillips, Anne (lifetime member)	2775 Mill Pond Ln	Astoria OR 97103	503-325-1328	annesp@pacifier.com
Potter, Patty	88846 Blue Heron Rd	Seaside OR 97138	503-738-5211	stewpatty@aol.com
Scott, Dorothy (lifetime member)	947 Olney Ave #121	Astoria OR 97103	503-325-5245	
Sunderland, Gail	2026 N E 19 th St	Gresham OR 97030	541-350-1732	waltergsun@gmail.com

RESTORATION: The Indian Tribes of the Washington Coast

In early October 2015, Erhard Gross presented the second of his classes on American Indian tribes. This one dealt with the tribes of the Washington Coast, focusing on the Shoalwater, Quinault, Hoh, Quileute and Makah. Both sessions were well attended, with 36 people present.

Citing his sources - books by Thomas King (The Inconvenient Indian), Kent Nurburn (Wisdom of Native Americans), Dee Brown (Bury My Heart At Wounded Knee) and Ruth Underhill (Indians of the Pacific North West) - Erhard again presented well-researched and interesting information on his subject. In the two classes, he contrasted the situations with the Oregon and Washington tribes.

There were many similarities - loss of land, sending of children to distant schools, for training in trades which the tribes did not find useful - but for the most part, the Washington tribes to this day still occupy at least part of their ancestral lands. The unfortunate reason for this is that the

White arrivals did not want the coastal lands at this latitude. It had little agricultural value and few mineral resources. Indeed, the tribal people themselves looked mainly to the sea and rivers for their livelihood - salmon, smelt, flounder, shell fish, seals and otters provided much of their food and clothing. Elk and deer were hunted in the forest, and berries and wild potatoes were gathered, along with the cedar in many forms, from planks for houses and wood for canoes, to bark for rope, bedding and clothing. The frequent rain and cool temperatures did not encourage major agriculture.

Great plank houses were used mainly in winter, and accommodated several families. Clothing was simple and in warmer weather not used at all. Wood, shell and bone carving, loom weaving, spinning of dog hair for nets and boat building were all useful occupations. People with special fishing or building skills were prized in the community.

(Cont'd on P 5)

(Cont'd from P 4)

The coastal tribes were great traders, traveling far inland along the waterways. They traded dentalium shells, which were highly prized, along with dried fish and meat. For entertainment, they greatly enjoyed gambling, and often bet on a match of 'tug of war' or wrestling.

Heads of tribes kept the peace, and in cases of wrongful death, ensured families were compensated and cared for. Potlatches - the traditional gathering where many valuable objects were given away - was a time-honored custom, and those who gave at one potlatch would receive standing in the tribe, and be the recipient at the next one. Whites did not comprehend this, and did everything they could to forbid potlatches.

There was little warfare, though sometimes raids for slaves would occur - with the old and young passed over in favor of young and able-bodied people from another band or tribe. There were also retaliatory raids.

With little or no immunity to new diseases, the population of the tribes diminished quickly, to a fraction of what it had been before contact. Those remaining, however, are working to strengthen their numbers and retain or recover their history and their culture.

FIELD TRIP

On Monday, October 11th, 26 class members assembled to embark on a 3-day field trip, to visit and learn more about the tribes we had just studied. In four rented vans and one private car, we headed across the bridge into Washington - for some, it was for the first time. A light rain fell as we drove through Naselle and up Willapa Bay to South Bend, then continued through Aberdeen and out to our first stop, lunch at the Quinault casino at Ocean Shores.

Continuing up the coast, we stopped at the tribal headquarters in Taholah, where Larry Workman, a Natural Resources expert, gave us a comprehensive talk about the history and future of the Quinault tribe and its large reservation. While they plan to retain their traditions of fishing, canoe journeys and native art work, they intend to improve forestry practices and repair the damage done to the land by previous poor management. As with other tribes, they have a plan to move their village to higher ground, in case of future tsunamis.

Leaving Taholah, we returned to Highway 101 and drove north to Forks, where we had rooms reserved at the Forks Motel. For the evening, we were on our own, and made our way to one of several restaurants conveniently located near the motel.

Our second day found us heading north once again, in beautiful fall sunshine, to our Neah Bay destination. Home of the Makah tribe, its chief treasure is the cultural center, built to house many of the artifacts discovered in the 1970s, from the Ozette site, a few miles down the coast. Another Makah village, it had been buried by a mudslide over 500 years ago. Thousands of artifacts - from looms to planks inlaid with bone carvings, from stone adzes to cedar rope - were found intact. Some were unknown to the archaeologists, but recognized and explained by tribal elders.

One piece of woven dog-hair net was instrumental in allowing the Makah to use gill-netting as a "usual and customary" right. All of the artifacts are retained by the Makah and tribal members have relearned skills of canoe building and basketry used by their ancestors.

We also viewed an excellent movie about the Ozette discovery and the construction of the Cultural Center, and visited the well-stocked gift shop. (Cont'd on P 6)

(Cont'd from P 5)

After lunch, we turned south to La Push, home of the Quileute tribe. At the tribal center on the waterfront, we were treated to a very insightful presentation by Elder Roger Johnson, who shared personal reminiscences, as well as tribal history. The 1984 Paddle to Seattle by canoe had a great impact on the Quileutes, with their seafaring tradition, and they continue gathering with other tribes to continue these canoe journeys. Like the Quinaults, they are working on the removal of their key buildings - tribal center, school, senior citizen center - to higher ground, out of tsunami range. They are in negotiation to acquire land adjoining their current small reservation, for this purpose.



Another comfortable night was spent in Forks, and on the third day we headed south on Highway 101, to our next stop at the small coastal reservation of the Hoh tribe. This is situated on land along the Hoh River, where it runs into the ocean. (Doug Balcomb photo)

Our hosts here were Steve Allison, of the Department of Natural resources, and tribal council member Bernard Afterbuffalo. They explained the tribal chairman was meeting with the governor, to discuss protecting their treaty rights for fisheries. The Hoh primarily take smelt from the river, along with fish eggs and razor clams on the beach, rather than fish the ocean. A major concern for the Hoh, along with the shared awareness of the possibility of tsunami, is the threat of rising flooding from heavy mountain rainfall on the western slopes of the Olympic mountain range. With no school on the reservation, children are taken by bus to nearby schools. Unemployment is high and jobs for tribal members are a concern. Their hope is to get younger members involved in tribal affairs, and to maintain their sovereign treaty rights.

We left the Hoh reservation and drove south again, stopping in Hoquiam for lunch. The decision was made for a majority of the group to go directly back to Astoria at this point. However, our van opted to continue through Westport, and stop at the Shoalwater reservation in Tokeland. Although we did not have an official meeting there, we were encouraged to view the art work in the tribal center and the nearby library. A brief drive through the small Tokeland peninsula finished our tour, and we drove back the rest of the way to Astoria.

The class and the field trip were an unqualified success, and several people have expressed an interest in returning - especially to Neah Bay - at a later date. For now, we all look forward to Erhard's next offering in the spring of 2016. Editor's note: (Advance Information found on P 7.)

LOOKING FORWARD:

All the **Winter Term** class information will be enclosed with this newsletter – ENJOY!

ADVANCE NOTICE: Field Trip Spring Term 2016

Based on past experiences with field trips to Indian Reservations, the Curriculum committee is releasing early information on the next course with a field trip.

For **SPRING** term 2016, Erhard Gross will offer a course on the history of the American Indian under the title: **Justice and Violence: Broken Treaties and Promises.**

Class meeting dates are **Thursdays**, April 21, 28, May 5, 12 and 19. A field trip to the **Nez Perce** and the **Umatilla Indian** reservations is scheduled for **May 23-25**. More information in due time.

LEAVES ON SKYLIGHT

by Nell Hutchison

One red maple in the center
of an arch of yellow willow
with the cloud-gray sky
behind.

An Oriental design in feather
strokes and fine etched lines.

I frame it in the quiet
of my mind
and title it November.



CURIOSITY

By Shegemi Tajiri

Scolded in our childhood for
asking awful questions,
Adults used to pretend not
knowing the truth, and
Priests were eagerly trying to
deprive us from
Pursuing things moved us by
curiosity.

Our parents were always saying
You will know when growing up
Our teachers were telling us,
study first
Preachers were keeping us
within restrictions.

For youngsters, however,
curiosity is not stoppable
To know the unknown is what
they pursue

The mysteries around the
opposite sex,
Or the hidden secrets of the
world as well.

Without curiosity who can
advance?
If disseminated thoughts are
only learned
We'll continue living in a
backward world
Excluded from hopes for the
future.

Without the curiosity of our
geniuses
Our naiveté will be prevailing
forever
Believing in myths and legends
Even those had false proven by
the science.



LOOKING BACK:

AQUANASTICS

Submitted by Marian Olmstead

Wow! Wow!! Wow!!! I am so excited about this class. Kathleen is a wonderful instructor! Very caring and she keeps us moving. The lessons are great and well worth attending. Kathleen makes sure with her 3 questions of the day that we know each others' names and something about each of us. Afterward we are encouraged to use the hot tub. Ahhh, pure bliss! I would definitely recommend this class. I know I will be signing up again!!

A REVIEW OF FALL TERM

Dearest ENCORE Friends,

Fall 2015 is rapidly coming to a close, and I hope you've enjoyed this term as much as I have. Kathleen Hudson brought us her expert **Aquanastics** water exercise, Drew Herzig kept us limber with **International Folk Dancing**, and the **Bridge** ladies, Anne Gramson & Sandra Baker, offered us another season of their card game specialty.

Art Limbird bowed to many requests for ancient history and presented us with a wealth of images and information in his class, **Some Significant Archaeological Discoveries**. From King Tut to Pompeii, Machu Picchu, the Dead Sea Scrolls & more...we really got a thorough, first person review of these fascinating times and places via our well-traveled instructor.

Maria Brooks satisfied her many fans by offering us another term of **Documentaries**. Hilarious, sobering, ribald and inspirational films, with behind-the-scenes details that make us hungry for more. Please, Maria... come back next spring!

Sadly, **Science Exchange** lost its long-time facilitator, Meg Weaver, last summer. Chuck Blight and Rick Soller valiantly offered to fill in for Fall and did an excellent job of keeping our minds on science. We grappled with dark matter, dark energy and black holes all term, as well as genetics, LIDAR imaging, climate conundrums, and countless other topics our classmates brought to share. Kit Ketcham led a brief "Remembrance of Meg" session, open to all members, that gave focus to our memories of a beloved colleague.

Another special event, brought to all ENCORE members by Science Exchange, was the excellent talk by Astoria's mayor, Arline Lamear, on her recent trip to the Rising Tides 2015 Conference in New Hampshire. The focus of the conference was elevated sea levels, but Arline discovered, as a representative of coastal Oregon, we don't have that problem. Clatsop County sits atop the Cascadia Subduction Zone, hoisting us above the rising waters, but creating a tremendously dangerous probability for earthquakes & tsunamis. Pat Corcoran, a coastal hazards expert from OSU Extension Office, accompanied Arline and helped answer the multitude of questions that arose from our concerns. Much has been done to prepare; much more is in progress. Sincere thanks to both speakers.

The Curriculum Committee agreed to try a new format this term; we called it **Pop-Up Potpourri**. The idea was to present a variety of requested, but unrelated, subjects in one or two presentations each. Dani Williams brought us eye-opening info on Facebook & internet matters; Ellen Norris shared her expertise about Time Banking; Merianne Meyers and Jennifer Rasmussen introduced us to the North Coast Food Web, and fed us very well in the process. Master Gardener, Yvonne Whitney, rounded out this effort by teaching us how to Winterize our Gardens and answered endless questions from seasoned gardeners and beginners alike. Many thanks for all the effort assembled in these short, sweet, and useful presentations. (Cont'd on P 9)

(Cont'd from P 8)

Erhard Gross was a very busy man this term! First he brought us several introductory sessions on **Indian Tribes of the Washington Coast**, followed by a fantastically delightful 3-day trip to visit the Shoalwater Bay, Quinault, Hoh, Quileute and Makah tribes. We were graciously received in all locations, and learned much about native cultures in the modern world, as well as viewing artifacts from days gone by. Please see the website photos provided by Doug and Cecilia Balcomb.

Then, Erhard gave us another big dose of anthropology with his ambitious collection of presentations in **Contrasting Cultures** class. We enjoyed a wealth of personal observations from five distinctive points of view. John and Cori Bitterman brought modern life in **Colombia** into vivid focus, with the help of their adorable young daughter, sharing photos, anecdotes, and artifacts from John's Coast Guard time in that country. Exciting and colorful, indeed!

Jean McGonigle and Cindy Hawkins gave us an unforgettable presentation on Deaf Culture and American Sign Language. Their professional experience in this field opened many eyes to the world of the deaf, and how their concept of themselves has changed markedly over time. We also learned to sign while signing, and clap without sound...valuable lessons all.

Erhard kept us laughing throughout his humorous comparison of Germany's culture to our own... and which place brews the best beer. Having just returned from European travels, we were well entertained with fresh observations on changing language, local customs and the difficulties of getting a rental car without an international driver's license. A cautionary tale.

The presentation by Dave and Kathleen Zunkel on their time in New Zealand was a genuine treat. Their PowerPoint photos and

outrageously funny anecdotes kept us laughing through the whole class. They introduced us to the unique beauty of these special islands, and the cultures that thrive there. Kathleen's "Kiwi" accent really added authentic flavor to their talk, as did her delicious New Zealand foods. Stunning artifacts and books enhanced our understanding of this colorful place.

Shigemi Tajiri, a tri-lingual (English, Spanish, and Japanese) member of ENCORE, will tell us about his life in Japan, and how that ancient/modern culture compares with life in 21st century America, but the newsletter deadline has arrived before his class, so we'll just have to attend to learn all about it. I'm sure it will be a fascinating experience.

One additional pair of kudos goes to Elfi Gross for her mouth-watering treats during these presentations, and Kay Limbird's yummy offerings throughout Art's class, as well. Our taste buds, if not our waistlines, thank you.

The final class for fall term was Steve Berk's **Book Discussion Group**. We read and analyzed Phillip Roth's award-winning novel, *The Human Stain*. Steve encouraged us to look at many adult issues - love, power, politics, discrimination, aging and death - from Roth's academic and cultural point of view. We enjoyed open discussions on all we'd encountered in this complex tale, and were sorry we couldn't arrange to watch the movie made from this book by the end of the term. We had to settle for Netflix.

These educational experiences have been brought to you by the volunteer efforts of many dedicated people, both ENCORE members and generous community folks. Please accept our gratitude for all you've given us. Enjoy a safe and happy holiday season.

Blessings to all,
Sue Zerangue

LUNCH BUNCH – MUNCH BUNCH – VISIT SOME – LEARN SOME

Bernie Thomas chose a fun exercise for all of us at **September First's Lunch Bunch** that was held at Uptown Café in Warrenton – she had looked up different sites on the internet to find the special designations for each day of the month. Many days had two, three or more (Cont'd on P 10)

(Cont'd from P 10) While we all enjoyed the sights of London, Venice, and Florence, the most important and special part of our trip was the Musica Sacra A Roma choir festival and competition. Our granddaughter Bella [age 15 and sister of Maddie and daughter of Catrin] was there to perform and compete as a member of the Seattle Children's Choir 'Arioso'.

The choir festival and competition included 14 different choirs from 12 countries – Indonesia, Korea, Portugal, Spain, Italy, Denmark, Estonia, Russia, the Czech Republic, Hungary, Slovenia, and the United States. The opening concert was on the evening of July 1st at the Auditorium del Seraphicum with choirs from Italy, Indonesia, Korea, and Estonia. The competition concerts and also 'meeting in music concerts' ["friendly singing" without judges] were held in the Chiesa S. Paulo Entro le Mura [Church of St. Paul Within the Walls] an Episcopal church with vaulted ceilings complete with beautiful paintings and stained glass windows. The choir music reverberated throughout and was splendid. These concerts were held on July 2nd and 3rd throughout both days!



We wanted to be sure to be present for the 'youth choirs of equal voices' where the Seattle girls choir 'Arioso' was being judged and for the 'youth choirs of mixed voices' where the Seattle boys and girls choir 'Camerata' was being judged. We also did not want to sit all day in the church! So, we chose to hear choirs from Portugal, the Czech Republic, Korea, Russia, Hungary, and Italy on July 2nd and the other youth choirs on July 3rd. The other competition on July 3rd was 'Gospel/Spiritual' where the two choirs from Seattle were up against an excellent choir from

Yonsei University of Korea. The Koreans performed 3 pieces [in English!] by William Dawson – 'Steal Away', 'Ezekiel Saw de Wheel', and "Ain'a That Good News!" which they really "nailed"!

The Concerto per il Gran Premio [Grand Prize Concert] was held on the evening of July 4th at the Basilica dei Santi XII Apostoli [Church of the Twelve Holy Apostles]. This Catholic cathedral was even grander than the competition church! All the choir directors were introduced and then the awards were presented for the various categories – the two choirs from Seattle were the only choirs from the United States and received 4 golden awards between them. Then, the five best choirs overall, as selected by the judging panel, each performed 2 pieces of their own choice. These were all university-age or adult choirs from the Czech Republic, Italy, Korea, Indonesia, and Denmark. While the choirs from Korea and Indonesia both were very good, the choir from Denmark was superb! Their performance blended and harmonized so well that the cathedral resonated with their wonderful voices – it was a magical ending to a very special trip!



KARLSBAD

By Erhard Gross

Have you ever had a Budweiser? I'm talking a real one, brewed in Budweis for over 700 years and unadulterated by U.S. importation requirements. The Limbirds and the Grosses tested this venerable libation during their recent visit to Karlsbad (Karlovy Vary), Czech Republic.

We came here as a surprise arranged by our German friends, Manfred and Petra Riedel, who wanted to take us to a place we had never seen before. Karlsbad was the watering hole for the European aristocracy for several centuries, and it has not lost any of its luster as hangout for the rich and superrich of our time. We noticed this even before we could find parking for Riedels' brand new VW van. To figure out the reason for the hubbub, I talked to three policemen. They were happy to practice their English and thanked me for praising them for their skills. It turned out that the city was hosting a triathlon the morning of our arrival there.



Everything seemed topnotch from the appearance of the palatial estates to the facades of the houses along the beautiful streets. The businesses were distinctly international in name and their (Cont'd bottom of P 12)

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(Cont'd from bottom of P 11) merchandize. One business name that caught our attention was the “Astoria Sanatorium.” The sidewalks were peopled with speakers of diverse foreign languages. In addition to Czech, there were buses from Holland, Germany, France, Russia and various countries south of the Alps. Although relatively small at just over 50,000 inhabitants, this place is stunningly beautiful. As a city it is first mentioned in the 10th century; the medically beneficial properties of its hot water springs gained international attention in the early 16th century. Czar Peter the Great’s repeated visits in the early 18th century did not hurt Karlsbad’s reputation.

Kay Limbird said that Karlsbad “looked like a painting” to her. Art called the city “a beautiful place for us to see, but for the rich to partake in.” None of us disagreed with the expression of highest praise for this gem of international tourism. We judged the visit to Karlsbad our most exciting day (August 23, 2015) in Europe so far.

All this breathtaking sightseeing required some rest and recuperation -- in a cozy pub. This is where we tested the original Budweiser: Art and I pronounced it as passing our most critical tests.

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Next “Class Act” deadline is Monday, FEBRUARY 16, 2016