



*ENCORE'S*

*C*

*L*

*A*

*S*

*S*

*A*

*C*

*T*

*Volume 13 No 2*

*June, July, Aug  
2014*

**GREETINGS FROM THE PRESIDENT .....**

I have thoroughly enjoyed serving as your President for the past few months. The members, committees & the rest of the ENCORE Board have made things easier for me by their co-operation, help and knowledge of ENCORE'S rules and bylaws. There will be a lot of new and exciting ways of doing things taking place this next year that require more participation and patience from each member. I hope the new President and Board will receive the same, or more, support as I received during my tenure in office.

Thank you all for your help. Please accept my hope and best wishes for the continued success of ENCORE.

Rodger Gobel,  
President

**INTRODUCING A CANDIDATE FOR PRESIDENT:**

It may be of interest for our members to know a little about a candidate for ENCORE President, Tod Lundy (in his own words!)

I am running for president of ENCORE. It all happened suddenly. The candidate our nominating committee nominated has declined. We needed someone quickly. I volunteered. Now members are treating me like I am already elected. Since I am the only candidate so far, it seems like a sure thing. Rodger Gobel (current president) gave me a session of "Encore Presidency 101" over a beer. He passed on to me the ENCORE copy of Robert's Rules (1951 edition).

Rodger also gave me a copy of the ENCORE bylaws as well as a current printout of interpretations of Robert's Rules pertinent to our organization. Mary Jackson, secretary, sent me minutes of the last two meetings. All of this I have read, except Robert's old book. How relevant can a book about communication be if it was edited in 1951? That was before computers came home, before e-mail, and skype. All of this was very helpful. I am enthusiastic about the prospect of joining the board, the committees AND the members in making ENCORE all that it can be to serve the senior community of Astoria.

TOD LUNDY, Candidate for President



**Clatsop  
Community  
College**

**WELCOME NEW MEMBERS!!**

Barbara Balisero	884 Niagara Ave Astoria OR 97103	503-325-2899	
Greg Bonham	P O Box 1435 Astoria OR 97103	503-325-8722	cbs2@charter.net
Debi Brockamp	1557 Exchange St Astoria OR 97103	503-585-6961	quiltinggirl@gmail.com
Tess Chedsey	27 N W 17 <sup>th</sup> Pl Warrenton OR 97146	503-861-4375	tesschedsey@gmail.com
Karen Elder	91956 Koppisch Rd Astoria OR 97103	503-458-6833	karen_elder@msn.com
Judy Ensworth	875 6 <sup>th</sup> St Astoria OR 97103	360-431-2488	judyjudy_2@yahoo.com
Kathy Ferris	814 16 <sup>th</sup> Street Astoria OR 97103	503-470-7166	kferris@yahoo.com
Linda Garland	441 2 <sup>nd</sup> Ave Seaside OR 97138	503-693-7942	ljg2014@gmail.com
Joan Hellowell	2340 Royal View Dr Seaside OR 97138	503-738-9485	jhellowell@socal.rr.com
Bev and Art Johnson	92423 John Day Rd Astoria OR 97103	503-325-3100	
Kathy Kinman	743 Alameda Ave Astoria OR 97103	503-325-5092	dkkinman@gmail.com
Thomas Libby	90085 Logan Rd Astoria OR 97103	503-325-4849	/thos.libby@gmail.com
Tod Lundy	2553 Grand Ave Astoria OR 97103	503-325-1810	todlundy@gmail.com
Gail Markillie	260 McClure	503-801-4139	gmarkillie@aol.com
Diana McLoughlin	P O Box 2234 Gearhart OR 97138	503-738-7751	johnnymacdmd@gmail.com
Gerrie Penny	2702 Sea Crest Ave Long Beach WA 98631	360-244-3018	gerriep7@gmail.com
Rose Power	P O Box 1435 Long Beach WA 98631	360-642-8449	weatherbeach143@centurytel.net
Sue Rector	3513 Grand Ave Astoria OR 97103	503-260-1258	soojax@yahoo.com
Mary Rogness	P O Box 519 Manzanita OR 97130	503-368-6794	mebrog@nehalem.tel.net
Terry & Penny Smith	81 S W Gardenia Ave Warrenton OR 97146	503-741-0096	tpsmith3@hotmail.com
Julie Snyder	43851 Sylvandale Lane Astoria OR 97103	503-458-5253	snydesiii@live.com
Charlotte Thiringer	2775 Steam Whistle Wy Astoria OR 97103	503-440-9336	

**IN MEMORIAM**

Long time ENCORE member

KATHY BANKS

**ENCORE PRESENTS TWO SUMMER EVENTS:****\*\*ICE CREAM SOCIAL\*\****You're invited*

A delightful afternoon is planned  
Thursday, June 26, 2014 1:30 - 4:00 PM  
Astoria Senior Center  
(temporarily at the former Astoria Yacht Club)  
Katie Voelke of North Coast Land Conservancy will  
speak

Then Add your voice to the planned

*Sing-A-Long*

With the North Coast Ukulele Strummers  
\*\* Ice Cream served until it is ALL gone\*\*

**ENCORE'S ANNUAL SUMMER POTLUCK PICNIC**

Friday, August 22, 2014 12 Noon to 3 PM

Cullaby Lake, Area A

**ADDITIONAL INFORMATION WILL BE FORTHCOMING AT A LATER DATE**

But for now,

**SAVE THE DATE!****CLASSES, CLASSES, AND MORE CLASSES!****That's what ENCORE is all about:****AQUANASTICS CLASS**

Submitted by KATHLEEN HUDSON, Member since 2001. 503 861-2802

WHAT? AQUANASTICS - Gentle Water Exercise that's Lots of Fun! This water fitness class is energizing and strengthening yet gentle on the joints. The exercises are designed to increase range of motion, flexibility and cardiovascular fitness. Ability to swim is not required. This is not a swimming class. The class is conducted in a 3-5 foot deep heated pool. Pool beach balls and 'noodles' are provided FREE for class use and enjoyment. As an added bonus, students are given basic water health and safety tips. Play some water games, learn the use of the life preserver, shepherds hook etc. (Cont'd on P. 4)

(Aquanastics cont'd from P. 3)

**WHEN?** TUESDAY and THURSDAYS beginning Sept. 2,4,9 and 11. Four one and a half hour classes, from 9:00 to 10:30 AM.

**WHO?** Kathleen Hudson, experienced instructor, holds certifications from ARC Water Safety Instructor, Arthritis Aquatic Training program, Completed A Matter of Balance, CMH, Astoria, and Aqua Aerobics training from Pismo Beach Athletic Club, Pismo Beach, CA. Class co-ordinator is Erin Anderson, 503 325-1720.

**WHERE?** KOA heated indoor pool, 1100 Ridge Road in Hammond. The KOA (503 861-2606) camp ground provides hot showers, rest rooms and a hot tub in which to relax the muscles after class. There is NO additional fee for use of the pool. Students need to arrive with swim suits on and bring their own towels, shampoo, soap etc. Parking car tags need to be picked-up at the main office at KOA before the first class. They need to sign-in at the office before each additional class.

Only 12 students can attend this class. Please **register with LaRee at the ENCORE telephone number 503 338-2566**. This class is FREE to ENCORE members only.

## OTHER FALL CLASSES TO LOOK FORWARD TO!

Details to be announced at a later date.

Class Title	Instructor
Emergency Preparedness	Karen Elder
Science Exchange	Meg Weaver
Wisdom from Life Experiences	Kit Ketcham
Folk Dancing	Drew Herzig
Super Doodles Art Class	Sheila Brown

Additional classes will be offered but details have not yet been confirmed.

## WE ALSO LEARN BY TRAVELING!

### FALL TRIP TO SHORE ACRES STATE PARK

Submitted by Erhard Gross

It was Jane Kirkpatrick's historical novel, *A Gathering of Finches*, that aroused our curiosity about Shore Acres State Park. We had driven past the turn-off to the park in Coos Bay several times but never taken the time to investigate. Now, Elfi and I were headed south on US 101 for the specific purpose of looking at what Jane had clad in such praiseful language. We were not disappointed in the least. How could we have missed this jewel? It is formal and wild all at the same time--lovely and fetching. One can readily imagine the robust businessman Louis J. Simpson and his wife, Cassandra, in these settings. A small cove features elephant seals. I venture to predict that many of our members will want to go along on a trip that promises a rich palate of experiences.

For the beginning of Fall term 2014, ENCORE is offering a three-day trip to the Southern Coast of Oregon. Extensive formal English gardens, surrounded by stately trees and shrubs grace this iconic part of the lovely Oregon coast. According to Oregon State Parks, this park represents an "exciting and unexpected combination of beautiful natural and constructed features." Nowhere have I observed the spectacular and unique sandstone erosion patterns that exist on top of the sheer cliffs just a few hundred feet from the Garden. In addition to visiting the site where Simpson built an ostentatious mansion for his wife, we'll learn about the Native Americans-- the Coquille Indians--who inhabited this area for several thousand years before white man's arrival. Our first overnight stay, at the Mill Casino Hotel, will give us an opportunity to hear a representative of the Coquille people speak about the tribe's history and construction and operation of the Casino. (Cont'd on P. 5, Col. 1)

(Fall Trip Cont'd from P 4)

As we head back north the second day, we'll stop at Newport's Hatfield Marine Science Center, and the Aquarium. There we'll be treated to a presentation on coastal flora and fauna. Manta rays and sea otters, along with jellyfish are entirely capable of captivating adults of ENCORE vintage. We'll spend the night at the nearby La Quinta hotel.

Homeward bound, the next stop is for lunch at the Chinook Winds Casino in Lincoln City. Here, too, we'll learn about the Native American tribes—the Siletz-- who established and operate a major

entertainment center on the coast. It behooves us to learn something about the Native Americans of the Central Coast.

Lest you wonder whether we are unduly exposing you to too many one-armed bandits, let me just tell you that most small towns along Oregon's lovely coast simply don't feature restaurants that can accommodate a large group of travelers without prior reservation. Both casinos I mentioned are able to serve that many persons most any time of day and do a great job at it.

The only thing that could improve a promising trip is beautiful fall weather.



## CLASS REVIEWS

**Class Name: Plato**

Class Instructor: Seth Tichenor

Submitted by: Tess Chedsey

The students in this class feel very fortunate to have Mr. Tichenor as their instructor. He not only has a firm grasp of his subject, he clearly loves it. These two elements can't help but hold his audience in rapt concentration even if Plato's dialogs are entirely new to them.

The thoughts and ideas of Socrates and his cronies are complex, but Seth Tichenor delivers the message with such clarity that even the student with little or no background in philosophy will understand and be captivated by the subject matter. I think I speak for all of us when I say I happily anticipate the class every Tuesday and will suffer a loss when it ends.

This writing turned out to be a review of the instructor. The final review will cover the eight weeks of class content. Stay tuned.....

And here is "the rest of the story"..... Plato's Apology Dialogs

The scene takes place around 399 BC in Athens. The Athenians don't know what to make of the resident oddball, Socrates, who is quite a bit older than Plato, the author of the Apology Dialogs as well as other classics that continue to be relevant today and probably always will be.

The Apologies are actually rather informal debates that took place in Athens over a number of years. The object was, of course, to win these sometimes erudite debates by coming up with an argument that no one could refute. That person was usually Socrates who claimed to know nothing.

To understand Socrates claim, one must get into his mind a little bit. We all understand knowledge. I know a lot about Art History because I studied it in college and will continue to do so until I drop. But what, really, do I know? I know I studied it and that Masaccio and Giotto predate Picasso. I know because history says so. But what is the root of that knowledge? What is behind the history? Is it accurate? I certainly cannot swear to it. This may be just a kernel of what Socrates was getting at.

Moving on, the debates in the Apology, or Dialogs, take into consideration the nature of virtue, love, politics, justice, power, knowledge and beauty. These topics are ageless and so are the arguments tossed around in the arena of debate. These debates were an afternoon of entertainment for those involved and gave us a rare look into the thinking and lifestyles of the literati of the era. The influence of these relatively informal talks was felt throughout the world and are well worth reading today.

(Cont'd on P. 6)

Plato Review – (Cont'd from P. 5) The details are too complex to put into a class summary. I will summarize by saying if you get a chance to attend any philosophical class led by Seth Tichenor, do it. He loves the subject enough to get it across to the student who never had the chance to study it.

### MADELINE'S MUSINGS ON SPRING CLASSES

Submitted by Madeline Gobel

ENCORE members are certainly fortunate to have the College set us up with class rooms that are not only conducive to mind-opening subject matter, but a strong handful of comedy to go with it. There is never a 'dry' lecture.

OK, so let's go over some of the subjects I dabbled in this past class term: Monday starts Folk Dancing with Drew Herzig. This class gets more and more students as word gets around. We enjoy a mild physical workout and it's never without the history of the dance and its related country. If you listen closely, you can even hear Drew sing the lyrics. It doesn't matter the language, he seems to know all of them. What a teacher! What a voice!



Mardi Gras Dance Class M Gobel photo

Was only able to attend one Shakespeare class with Donna Wright. This is not the 'heavy' subject' I thought it to be - at least not with Donna teaching. It was a matter of learning and even seeing humor in it that made it a delightful experience. I was sorry to miss even one session of the class.

Went to Science Exchange. We have such knowledgeable people in this class that it's a joy just listening to them. We had Meg Weaver and Kit Ketcham (Kit was our computer expert) as instructors. No sooner did we have a question than Kit had the

answer appearing on the screen. Meg guided us through various topics from the solar system to medicine of the day, just to name a couple. It was two hours of various subjects, each more interesting than the last.

That very afternoon, Meg led us into the world of Technology. We don't have our grandchildren living nearby, so thank goodness we have Meg to show us the "ins and outs" of personal technology. Thanks, Meg, for your hands-on approach. (Related article on P. 13)

In the evening, and open to the public, Erhard Gross presented classes on Real Estate. This was only a 3-session run, but it was packed with information on mortgages, loans, repairs, real estate agents and brokers, staging, flood and household insurance, and just about anything you could want to know about your town and your home. All taught by invited professionals in their individual fields.

Aristotle, taught by Seth Tichenor was an eye-opening experience: certainly an in-depth experience into higher learning and philosophy. This is the class I took the most notes in and it gave me a lot to ponder when I got home. I'm sure it affected everyone that way. Seth's background in philosophy and the classics shows in each segment.

Then we were introduced to Operatic Music Appreciation by Wilma Frankovich, herself a former opera singer. We learned about sopranos, tenors and all the great voices that are so extraordinary. Wilma even supplied the music. One could sense the heartfelt love that she had for the music. And when you combine that with the operas we were fortunate enough to see at Clackamas Center, well - it just couldn't be beat. I hope we see more of Wilma Frankovich! (See a related article on P. 9)

(Cont'd from P.6) Thursdays ended the week with Art Limbird and Erhard Gross conducting Volcanology/Volcanic Eruption Impacts. Here we have two bona fide Professors who have so much knowledge to share that they barely had enough time in the two hours to impart to us. A tsunami made me think that our next house should be built up at the Column, or as far East as Idaho. Art came prepared with computer produced photos taken all over so many continents, and with such background, that that could have been a class by itself. Actually it was. I attended Art's class a few years ago and was overwhelmed by the scenery and his (or Kay's) expertise in photography. This class could go on and on and I'm sure the last will be as exciting as the first. We now have May 29<sup>th</sup> to look forward to. That day Erhard and Art will lead us on a trip up to Mt. St. Helens. I'm sure we've all been there before, but not with two professors. Can hardly wait. What a delightful way to end our week of learning.

I was not able to attend the Book Group but will surely be looking forward to next Semester's run. They are always so informative with the inside scoop on varied newsworthy topics.

Can't close without thanking all our wonderful Instructors who give so much of their time, and the Committees who are so diligent in setting everything up for us. YOU ARE APPRECIATED!

## **WINTER TERM CLASS REVIEWS** (Omitted from last issue of ENCORE's Class Act )

### **Introduction to Watercolor Painting**

Instructor: Gheri Fouts

Submitted by John Markham

This was a brief (only four weeks) introduction to a fascinating hands-on subject. Ten of us gathered in the arts room of the Bob Chisholm Community Center, a funky room with a clay kiln in the corner, other peoples' projects on the shelves and paint spots on the tables, all serving to put us in the mood to be creative. Having been advised to bring appropriate paper and pencil, we started out making pencil sketches and learned about grey-scales and primary colors and their mixing. Gheri told us what water color supplies we needed and made some suggestions about where to buy them. I discovered that the nearby store

Creative Beginnings, where supplies for water-color are only an afterthought, actually had exactly what I needed at what turned out to be a favorable price. Thereafter we were off and really painting for ourselves in class and at home. Gheri told us about theory and practice of water-color techniques, guided us through the basic methods, encouraged us to push ourselves beyond what we believed we could do and thoughtfully and helpfully critiqued our paintings. At the end, she gave us projects to keep exploring on our own. Hey, I might even consider keeping and displaying some of the paintings I've made.

### **WHERE IN THE WORLD HAVE YOU BEEN?**

Submitted by Kay Limbird

Art Limbird's "Where in the World Have You Been?" four week class transported class members, via photos and descriptions, to a variety of the world's locations. In the first session Art talked about and showed photos of his travels to Northern Greece, and some favorite places in Turkey. He then invited all class members to suggest "destinations" for the following weeks and to present their own travel photos and experiences. Week two John Markham treated the class to Estonia and Russia and Art "took" us to Malawi.

(Cont'd on P. 8)

(Cont'd from P. 7) Week three Lynne Ryan led us to Tasmania, and Australia's Blue Mountains and New Zealand was Art's presentation. Week four John Markham shared scuba diving photos from distant seas, Lynne Ryan shared additional favorite photos from Japan and South America, and Rex and Nancy Anderson told about their experiences on Road Scholar trips and shared pictures from their Chesapeake Bay trip. Many members of the class had lived abroad or had traveled extensively and graciously shared their stories and/or photos. Where in the World Next?



Date: April 15, 2014

From: Erhard Gross

**To: Fellow Members of ENCORE:**

We're nearing the end of another year. Each year our president appoints a nominating committee to identify candidates for president, vice president, secretary and treasurer of our organization.

I'm writing this appeal to all members because it is frequently difficult to find persons who are willing to be nominated for the above offices. Below, I have listed the persons who currently (2013-14) perform certain functions in ENCORE. If you look there, you'll notice that many persons serve in more than one capacity and many have done so for years. In addition, many also regularly teach and write articles for the newsletter and local media.

I'm not suggesting that any individual can just step in and be the chairperson of our three standing committees or the Board, but we have many able members. Come and sit in on a committee meeting or talk with a senior member. If you like what you hear, join a committee. Through observation and participation, you become seasoned and qualified for an internally elected chairmanship, vice president or president. The latter two are elected at large, as are the secretary and the treasurer.

**Board of Directors:**

Rodger Gobel, President  
John Ryan, Vice President  
Frank Spence, V-P understudy  
Mary Jackson, Secretary  
Michael McGonigle, Treasurer  
Reta Lindstrom  
Rollie Lindstrom  
Art Limbird

**Curriculum Committee:**

Reta Lindstrom, Chair  
Erhard Gross, Secretary

Sue Zerangue, Schedule Coordinator

Michael McGonigle

Judith Schlecter

John Markham

John Ryan

Donna Wright

Frank Spence

**Membership Committee:**

Rollie Lindstrom, Chair

Kay Limbird, Secretary

Elfi Gross

Aletha Westerberg

Art Limbird

Marlene Colendich

Hazel Sealy

**Trip Committee**

Art Limbird, Chair

Erhard Gross, Secretary

Reta Lindstrom

Marjie Spence

Bob Westerberg

**"Class Act" Newsletter**

Aletha Westerberg, Editor

**Website Manager**

Meg Weaver, Manager

Erhard Gross, Assistant Manager

Art Limbird, Assistant Manager

Dorothy Sundstrom, Assistant Manager

**Sunshine Person**

Elfi Gross

**Historian**

Marlene Colendich

**Lunch Bunch Coordinators**

Reta Leithner, Lynn Ryan

**THANKS FOR YOUR CONSIDERATION!**



## WORKSHOP ON TEACHING

Submitted by Erhard Gross

A workshop on teaching was held February 28, 2014, and was attended by 18 persons. Curriculum committee chairperson Reta Lindstrom introduced Kit Ketchum as the moderator of the panel presentation, and question and answer segment of the workshop. The panel consisted of a high school English teacher, a person without professional teaching experience, and two former professors, all of whom had taught several courses for ENCORE. Each gave their backgrounds and approach to teaching, their way of coming up with subjects, methods of presentation, highlights and negative experiences in classes they taught for ENCORE.

The audience asked questions about ENCORE's relationship to Clatsop Community College and the requirements for teaching ENCORE classes. Reta told them of the written course proposal to be submitted to Curriculum and the proponent's right to attend the committee's evaluation of the proposal. Reta reported that three of the attendees would like to become new instructors for our organization so Reta, Kit and the four panelists agreed that the workshop was a success!

## ENCORE Trip to La Boheme

Submitted by Erhard Gross

On April 5, eight of our members availed themselves of the Astoria Senior Center's bus to visit the Metropolitan Opera's Live in HD broadcast of Puccini's opera La Boheme. It is the most frequently performed opera by the Met since 1981. Featuring the tribulations of young love among impoverished artists in mid-19th Century Paris, this opera caused many a tear to flow—not just among the cast. In addition to the destructive force of uncontrolled jealousy, the suddenly appearing disease and death of Mimi release the true emotions of the young Parisians.

None of us is a music or opera critic, but the superior tenor of Rodolfo (Vittorio Grigolo) did not escape our notice. I'd be remiss if I failed to

mention the solid performance of the star soprano who sang Mimi's role. The designated soprano, Anita Hartig, called in sick only hours before her scheduled appearance. The Met's management was forced to make a quick decision; they offered the role to the lady who had just sung Madama Butterfly the day before. She, Kristine Opalais, accepted, and with only three hours of sleep, was rushed into rehearsals for this live performance. It marks the first time in the Met's 131 years that a singer made two major debuts within 24 hours.

Although not making her debut as bus driver, Aletha Westerberg guided the bus with steady competence after a pleasurable dinner at Olive Garden on the way back to Astoria.



Hazel Sealy photos

SPRING IN ROME

Submitted by Erhard Gross

ENCORE's spring social, March 3, 2014 featured a very interesting program on ancient Rome. It attracted about 50 persons, including some who were altogether new to our organization. (Art Limbird reported nearly a dozen persons picked up membership applications; one joined on the spot!)

The event started with the many ethnic desserts provided by our members. We had invited two German archeologists, who were on their 52nd trip to the United States: Dr. Peter Kraenzle made the Power Point presentation on ancient Roman architecture with the help of his and his wife's, Dr. Margit Brinke's, many personal photos. The program was well received, as evidenced by the repeated applause for Peter and Margit.

In the evening, the Curriculum and Membership committees treated Margit and Peter to a pleasant dinner and conversation at the Bridgewater Bistro. Our guests lauded the typical American openness and congeniality with which they were received by our membership.

PS. One observation by several members of the audience in the back of the room was that they had trouble hearing the speaker without the aid of a microphone.



Dr. Peter Kraenzle & Margit Brinke

The Class

(Limbird Photos)

ENCORE

HISTORICAL

Subject

Article

Start

10

**CALIFORNIA: A GREAT SPRING DESTINATION!**

(two parts)

made this trip, but the great memories cars with 2 other couples south on U.S. before turning off at exit 692 to go west about 5 miles to the quaint, Victorian era town of Ferndale. Taking our time to enjoy the sights of the Oregon Coast, we stopped at a small, family run motel in Bandon. This overnight stay gave us the chance to see the historic lighthouse at the mouth of the Coquille River and explore Old Town Bandon.

The second day, we arrived in Ferndale in time to walk along some of the streets to see the turn of the century [19th to 20th] restored homes and stores. As it is described in the local area brochures, Ferndale was known as 'Cream City' and was founded in 1852 by dairy farmers who were attracted to the rich pastures of the Eel River bottom-land. The prosperity of these farmers translated into lavish homes known as 'Butterfat Palaces'! (Cont'd on P. 11)

(Cont'd from P. 10) The Victorian downtown and neighborhoods seem to have remained the same as they would have been in 1900. To immerse ourselves into the era, we stayed at the finely restored Victorian Inn situated prominently on a corner of the main street. We were treated to wonderful breakfasts and dinners in the Inn's spacious authentically decorated dining room. In addition, there was a second floor sitting room with comfortable chairs and couches [plus fresh coffee and hot water for tea all day] where the 3 couples could meet to visit [much better than in someone's room!].

We set out after breakfast, on the third day, to drive about 20 miles north along U.S. 101 to the Victorian era seaport town of Eureka, California. Eureka was founded in 1850 as a shipping center for the Trinity gold mines and became prosperous via fishing, farming, and especially logging the Redwood forests. The waterfront had the reputation as a 'brawling' timber town' - still alive at Gallagher's Irish Pub. The neighborhoods became elegant as successful locals built elegant homes from the enduring redwood. The ultimate is the Carson Mansion which looms over one end of the "largest collections of [restored] Victorian homes in the world". We enjoyed spending time seeing the restored unique shops, galleries, and the waterfront Fisherman's Plaza and boardwalk. **(First of two installments; second installment will appear in the Sept, Oct, Nov 2014 issue.)**

## **LIFE-LONG DREAM TRIP - A 70<sup>TH</sup> BIRTHDAY CELEBRATION BECOMES REALITY**

Submitted by Rose Power (First of 2 parts)

In 2013, I decided to celebrate my 70th birthday by realizing a life-long dream, to travel by train all the way across Canada. Guided by my travel agent, Scott of Columbia Travel in Astoria, I booked a tour package from Vancouver BC to Halifax, Nova Scotia.

In early June, I flew to Vancouver B C, caught the railcar into the city and (aided by Scott's map) found my hotel with no trouble. As well as meals, a tour of the Vancouver Tower was included - an easy walk from the hotel, and giving a spectacular view of the city.

Next morning, a group of us were taken by bus to the Rocky Mountaineer rail station, and were "piped" about the train by a bagpiper in full regalia! My car was roomy and comfortable, and I soon met

other travelers (many Australian) while our car host served us fizzy peach and orange drinks and breakfast. Before long we were heading east through the countryside, while the host told us tales of railroad history, and pointed out areas of interest. Our first overnight stop was in Kamloops, in a comfortable hotel.

Next day we set out with a destination of Banff, where we would stay two nights. During that time, we explored the town, and coach trips around the area were available. A highlight for me was a gondola ride up 7000' Sulphur Mountain, on the outskirts of town. And the Australian guests were amazed at a light snowfall as we arrived on top. **(2<sup>nd</sup> installment will appear in the Sept, Oct, Nov 2014 newsletter.)**

---

## **Selling Your Home – An Evening ENCORE program**

By Reta Lindstrom

**WOW!** If you missed this class, you really missed a valuable program! The final session of ENCORE's Selling Your Home did not conclude until well past 9:30 PM on May 21. Members of the audience simply had too many questions of CPA John Carlson and attorney Larry Popkin.

This lively response by the audience characterized all three sessions of the program. Members of ENCORE and the public uniformly praised the knowledgeable talks by all 13 of the panel's presenters. We commend the presenters for their voluntary service to the community. Astoria realtors

Rosalie McCleary and Victor Kee had recommended all participating real estate specialists to program organizer Erhard Gross. The uniformly high praise for the program can be summed up with: very informative, valuable for anyone who wants to sell or even buy a home, and a need for offering the program again.

Members learned a lot. The folks who did not attend the program don't know what they missed. And the organizers, too, learned a lot in terms of what can be done to improve a similar class in future.

---

## **LOOKING BACK AT LUNCH BUNCH FUN (AND FORWARD TO THE NEXT ONE)**

Tuesday, June 3, 2014, Lunch Bunch will be held at  
Bigfoot's Steakhouse, 2427 S Roosevelt Dr (Hwy 101), Seaside OR  
The theme is Flag Day

EDITOR'S NOTE: Reta Leithner, (503-717-2297), and Lynne Ryan, (503-738-3044), are LB Co-chairs.

### **Mardi Gras Lunch Bunch at the Rio Café...**

March 4 set a possible new record when 30 Encore members and guests met for lunch at the Rio Café in Astoria to celebrate Mardi Gras (Fat Tuesday), Shrove Tuesday and Carnevale (Farewell to Meat) with beads and Mardi Gras stories. In attendance were Hazel Sealy, Donna Wright, Frances Kaspar, Kit Ketcham, Jennie Ulbright, Lorri Bradley, June Walter, Mary L. Miller, Gary Webb, Phyllis Williams, Roger Williams, Tod Lundy, Elaine Horsak, Judy Ensworth, Rodger Gobel, Reta Leithner, Linda Brooks, Sue Zerangue, Karen Elder, Gerrie Penny, Wendy Gartrell, Tisha Tarver, Bob Cook, Lynne Ryan, Marlene Colendich, Debi Brockamp, Charlotte Thiringer, Mickey Anderson, Eric Anderson and Chris Bryant.

### **April Fools Lunch Bunch at the Seaside Brewery...**

Bob Cook (no fool he!) and 13 Encore ladies enjoyed an April Fools Day lunch at the Seaside Brewery. In attendance along with Bob were Judy Ensworth, Anne Gant, Karen Elder, Linda Brooks, Charlotte Thiringer, Carol Ann Sigurdson, Reta Leithner, Frances Kaspar, Nellie Hutchison, Kit Ketcham, Alice Meyers Philpott, Wendy Gartrell and Lynne Ryan. We learned that April Fools is celebrated in most Western countries, although Italy, France (Cont'd on P. 13)

(Cont'd from P. 12) and Belgium have chosen to celebrate April Fish, it probably is a descendant of the Iranian Sizdah Bedar celebrated on the 13<sup>th</sup> day of the Persian New Year (April 1 or 2) since approximately 536 BCE and is the oldest prank tradition in the world.

### **Nurses & Teachers Honored At Astoria Pig 'N Pancake Lunch...**

Submitted by Kit Ketcham

ENCORE's May Lunch Bunch was held at the Astoria Pig 'n Pancake on May 6. Reta Leithner led a short discussion of stories about nurses and teachers we have had. Karen Elder won the prize for the best nurse story and Kit Ketcham won the prize for best teacher story.

In attendance were Reta Leithner, Linda Brooks, Hazel Sealy, Jennie Ulbricht, Kit Ketcham, Judy Ensworth, Gerrie Penny, Bob and Aletha Westerberg, Tisha Tarver, Karen Elder, Anne Gant, Frances Kaspar, Nellie Hutchison, Mary Ann Brandon, Donna Wright, Madeline and Rodger Gobel, and Carol Ann Sigurdson.

Our next Lunch Bunch will be Tuesday June 3rd at Bigfoot's Steakhouse in south Seaside. The "official" meeting time is 12:30, but many people often arrive somewhat early – some so early they've ordered and are eating when people arrive "on time".

(Editor's note: The object of having lunch together is to visit, have fun, and get to know each other better so – maybe we should "slow it down a bit?")

---

**IF YOUR COMPUTER IS RUNNING WINDOWS XP**, you are especially vulnerable to attacks from hackers. Submitted by Meg Weaver

Microsoft terminated Windows XP (and Office 2003) support on April 8, 2014. This means you are much more vulnerable to hackers, viruses and bugs.

Software programs, and especially operating systems like Windows, are so complex that it is near-impossible to offer one without bugs or security holes. Normally, when the manufacturers discover one, they send an update to all known affected PCs to fix the problem. You have probably encountered a few in the form of pop-ups or a restarted computer.

However, after April 8 Microsoft won't update your XP operating system or your Office 2003 or older applications. What should you do?

The very best solution is to buy a new PC with Windows 7 or Windows 8 and move your XP data to it. Consumer Reports has a good article about the process and links to free tools at <http://bit.ly/1mwxfRD>.

If that is not possible, disconnect your Internet connection, if you can. In addition, be especially careful NOT to click on any links in emails – unless you know the person who sent the email to you.

If you have to keep your computer connected to the Internet, make sure your anti-virus program is up-to-date. You should then be protected for another year and give you time to save up for a new computer. Also, stop using Internet Explorer and Outlook Express. For Internet Explorer, switch to the latest versions of Firefox or Chrome. To replace Outlook Express, switch to Gmail, Yahoo, Hotmail or other such web-based email. Unfortunately, this is the world of computers and software. We can only hope it will be a little friendlier in the future.

*CLATSOP COMMUNITY  
COLLEGE/ENCORE*

“Exploring New Concepts of Retirement Education”  
1651 Lexington Avenue  
Astoria OR 97103

EXTRA! EXTRA! EXTRA!  
ELECTION RESULTS FROM MAY 23, 2014 ANNUAL MEETING

President: Tod Lundy  
Vice President: Frank Spense  
Secretary: Kit Ketcham  
Treasurer: Meg Weaver

*CONGRATULATIONS!*

**NEXT NEWSLETTER DEADLINE IS  
AUGUST 20, 2014**

Contributions of Class Promotions, Class Reviews and other articles always welcome!

**VOLUNTEER TO WRITE ONE...**

*Class Act* is published quarterly by ENCORE, “Exploring New Concepts Of Retirement Education.”

Aletha Westerberg, Editor  
503-325-4315 or 503-470-2616

**westysr@gmail.com**

Proof Reader: Bob Westerberg

Mary Kemhus-Fryling, CCC Liaison

109-C & 109-D Towler Hall

503-338-2408