



**Clatsop
Community
College**

President Tod's Note to Members:

It is a sad note that heralds this month's newsletter. We lost a treasured member of ENCORE, Melissa Yowell. As most of you know, Melissa was killed when driving across an intersection in Astoria. Another vehicle ran a red light and broadsided her car. Hold her in your thoughts. We were lucky to have had such a great lady as our friend.

On the brighter side, we have found a Treasurer. Gail Sunderland agreed to step in and take over the role from Frank. Frank has been holding down two jobs for us over the past couple of months. He has been vice president and treasurer. He has done an excellent job at both. Gail was voted into her position by the Board at our January meeting. Thanks Gail for stepping up and helping our organization get back on track.

Our Winter term classes are all a success from what I hear. The Spring term looks promising as well. Thanks to Reta Lindstrom and her curriculum committee for their good work.

We will likely be entertaining changes to our bylaws at our next general membership meeting. If you have any suggestions for ways to improve that, or any other of our foundation documents, please let me know.

Tod
todlundy@gmail.com



MAYA ANGELOU'S CAGED BIRD SINGS

Submitted by Erhard Gross

For Spring term 2015, a class on literary criticism will be offered. The genre I have chosen is autobiography as represented by Maya Angelou's *I Know Why the Caged Bird Sings*. (Cont'd on P 2)

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*March, April, May
2015*

(Cont'd from P 1) What is the meaning of "Belles lettres?" We will start with the elements of the autobiography and then proceed to analyze the components of what makes good literature good. Specifically, we're going to take a very close look at the Bird's artistic use of language as spoken by the various persons the author introduces.

Does the author use standard American English generally and also some Southern vocabulary for authentication of the American South and specific description of locales where the scene is laid? Is subcultural speech used by some speakers?

Maya Angelou is well known for her poetry. Is she able to imbue her prose with similar artistry? What is her use of metaphors and similes? Does she employ turns of phrases not common in American English? How about her use of low frequency vocabulary? What might be interpretations of the book's title *I Know Why the Caged Bird Sings*?

How does the author employ social criticism such as her view of whites as well as blacks? Why does she present a fractured black family, the sexual mores of blacks, child rape and murder of the perpetrators? Does she utilize anecdotes to shed light on her upbringing? What are the elements Angelou uses to create and maintain dramatic tension? These are some of the questions we'll have to ask in order to analyze this literary piece.

Reading the book is a requirement for discussion and understanding of Angelou's autobiography. I encourage all who sign up for this course to read to the end of Chapter 2 for the opening session.

The class meets 10:00 AM to noon, April 9,16,23,30 and May 7, in the Astoria City Council Chambers.

TRIPS FOR ENCORE ARE BEING PLANNED!

Submitted by Art Limbird, Trip Committee Chairperson

The Trip Committee is working on some exciting trips – three different trips related to classes, and one to another event.

The first trip planned is to Wolf Haven International near Tenino, WA, on Thursday, May 28, 2015. This trip is in connection with the Spring Term class that Art Limbird will be teaching: "The Wolf in Legends, History and the Present". **The class will meet on May 12 and 19.** We are planning to travel in vans rented through Clatsop Community College. The cost of the transportation will be covered by ENCORE. However, there will be an \$8.00 charge for a combined hour-long lecture and an hour-long tour through the Wolf Haven facility. If you are thinking about taking this trip, you should contact Art [artlimbird@yahoo.com] soon since the space on the tour is limited. (To Col 2)

Fall Term 2015, Erhard Gross will be presenting a class: "Indian Tribes of the Washington Coast". **The class will meet on October 1 and 8 and the three-day field trip from October 11 to October 13** will specifically deal with the tribes' cultural institutions and the findings of the Ozette excavations of the Makah people. Information will be forthcoming on accommodations and other details of this trip.

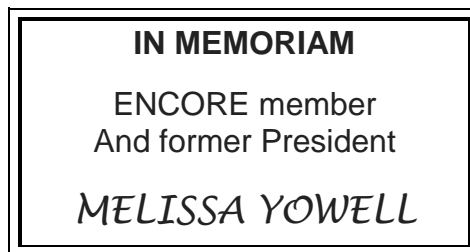
Spring Term 2016, Erhard will present another class with a related field trip: "Justice and Violence: Broken Treaties and Promises" that will focus on the relationship between the American government and certain Indian nations during the second half of the 19th century. After 5 class sessions, a field trip from May 28th to May 30th will go to the Nez Perce Reservation, Lapwai, Idaho, the Whitman Massacre site near Walla Walla, WA, and the Tamastlikt Cultural Institution on the Confederated Umatilla Indian Reservation. (Cont'd on P 3)

(Cont'd from P 3) the two gentlemen, outlined my plans and asked whether they might endorse and even support a class on the above subjects. Capt. Travers responded in the affirmative and by early November of 2014, the command had designated one of its pilots, Lieutenant Commander Joshua Nelson, to work with us on developing structure, content and logistics of this new ENCORE course.

LCDR Nelson is a chopper pilot whose heroics recently earned him a special award. He is certainly enthusiastic and looking forward to working with us to make our program valuable to our community, the Coast Guard and ENCORE.

The course will meet from 10:00 a.m. to noon Tuesdays from April 7, through May 5.

The entire program is free to the public.



ITEMS IN REVIEW

PICK YOUR DECADE - A Class Review

Submitted by Sue Zerangue

This outrageous, rambunctious class was the brainchild of Bernie Thomas. I don't think we've ever had anything quite like it before, but, since we went through the 30's, 40's, 50's & 60's this time, Bernie is tempting us with hopes of more decades to come in a future term.

As anyone who attended can attest, we had a barrel of fun in every session. Bernie did lots of research finding music from each era, and provided us with books, photos, and lots of details about important events in every single year. Wars & battles, movies & stars, bestseller books & popular TV shows; each

decade was remembered in detail as music from that time murmured in the background.

The class grew with every session...a very rare phenomenon. Students brought the most incredible array of artifacts from each decade. Dolls, LP albums, World's Fair souvenirs, archaeological objects from distant places, vintage clothing, yearbooks and many family photos. Such treasures!

Bernie had a very bright idea that bloomed into a wonderful experience for ENCORE members lucky enough to have been able to attend!

Aging: Eventually you will reach a point when you stop lying about your age and start bragging about it.

BOOK READING - Submitted by Shigemi Tajiri

It is said that if we spend 3 hours a day, we will finish reading the Bible in about 3 months. Reading is not only amusing, but also the best way to fight against falling into ignorance. We cannot buy happiness, but books, yes. And even for those who cannot afford them, the libraries are open to anyone. The "library is the place where we can lose our innocence without damaging our virginity," said Germaine Greer.

Not always we have to read too seriously. After all, most of us choose our books mainly within the genre we are mostly interested in. Thus, not all that is written in a book is new to us. In general terms, it is worth from 10 to 20 percent of its content. The rest is almost a repetition of what we already know.

By reading books we have to find the hints we need to develop our analytical capability to watch the daily events. Almost 90 percent of the Bible content is about sins. It let us learn many things through other's failures. To convince other people we do not have to speak in a louder voice, we just have to improve our arguments. And for that, books are much valuable.

The Nobel Prize writer Kenzaburo Ōe once said: "Good books should have depth and expanse. They do not need to be read by lots of people." In that sense, not all best-selling books can be considered good ones. In Japan, fortunetelling books, celebrities' stories written by ghostwriters and cartoons or "manga" are selling well at bookstores.

Not all of us have the fortune to have had a good mentor. However, we can be in touch with thousands of them through their books. With mentors living in other ages, places and cultures.

In the Book Reading classes of ENCORE, through Dr. Stephen Berk's supplementary explanations, we realized the importance of choosing good books, to better understand the different sides of a debate and improve our interpretations of the daily events.

A new Book Reading class is scheduled for the coming term 2015. The book chosen by Erhard Gross is Maya Angelou's "I Know Why the Caged Bird Sings." It will be quite a journey into the insight of this modern American writer.



DECEMBER LUNCH BUNCH AT FULTANO'S

Submitted by Lorri Bradley

It was December, and time for our winter luncheon at Fultano's Pizza Parlor. The topic for the month was the Winter's Solstice. Lynne gave some very informative information on this unique "happening," and we are all now more aware of some of the myths & rituals surrounding this annual event of nature. (Cont'd on P 6)

(Cont'd from P 5)

We had a great turnout, and those attending were: Reta Leithner, Hazel Sealy, Lorri Bradley, Jennie Ulbricht, Chris Gonzalez, Lynne Ryan, Bob Cook, Kit Ketcham, Frances Kaspar, Tish Tarver, Bernie Thomas, Bob Westerberg, Aletha Westerberg, Sue Zerangue and Elaine Horsak, making a grand total of 15.

And THEN... unbeknownst to most of you...the party continued! A few of us had been approached during the luncheon about helping to put the new 2014 – 2015 Encore Annual Membership Directory together for mailing. So, Bob Cook, Hazel Sealy, Lorri Bradley and Jennie Ulbricht all gathered at Bob & Aletha's home, where pages, labels, staplers and tape were waiting, and the work began! It's definitely true that many hands make light work, because, in only a bit more than an hour, the job was completed. It is hoped everyone now has their new directory in hand. If this is not the case, please call Mary Fryling @ CCC/503-338-2408.

FIRST TIME FOR LUNCH BUNCH AT SOUTH JETTY RESTAURANT

The Lunch Bunch welcomed 2015 on January 6 with a delicious meal (and huge portions!) at the South Jetty Restaurant in Hammond. In attendance were Lorri Bradley, Linda Brandon, Barbara Dawson, Anne Gant, Frances Kaspar, Kit Ketcham, Reta Leithner, Lynne Ryan, Hazel Sealy and Jennie Ulbricht. We were also joined by a guest, Marj Snyder, a recent arrival on the north

coast. Reta entertained us with a 10 question quiz concerning the western zodiac. Wouldn't you know that two of our Gemini attendees (Kit and Linda) tied even though Gemini was not one of the answers! Kit won the tie-breaker and a gift certificate for a future meal at the South Jetty.

Submitted by Lynne Ryan

FEBRUARY LUNCH BUNCH

Submitted by Lynne Ryan and Reta Leithner

Despite the challenges of a late seating, a pinched window of time between ENCORE classes, and the mysteries of Paul Bunyan's life story, February Lunch Bunchers enjoyed a delicious lunch at Dooger's in Seaside. Lynne Ryan and Reta Leithner tested our memories about that mythical lumberjack Paul Bunyan and his blue ox Babe as we munched on seafood, soups, and salads. Lynne had supplied two small packages of nuts (almonds) for the prizes for the "Nuts" who knew Paul Bunyan lore the best. Everyone was in good spirits and seemed to have a good time.

Attending were Reta and Lynne, plus Larry Bryant, Bernie Thomas, John Markham, Lorri Bradley, Jenny Ulbricht, Hazel Sealy, Marlene Colendich, Carey Birkenfeld, Sue Zerangue, Elaine Horsak, and myself, Kit Ketcham.

Lunch Bunch is a longstanding favorite activity with ENCORE folks. Join us on March 3 at Riley's Restaurant, 1104 S Holladay, Seaside. That is a nice Irish name for the month of leprechauns. Typical Seaside, though, the "Irish" restaurant is owned by a lovely, hard-working Chinese couple.:

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Next “Class Act” deadline is MAY 11, 2015