



# CLASS ACT


Vol. 11 no. 1

## Special Dates

- April 6 Lunch Bunch Pudgy's in Seaside
- May 3 Lunch Bunch To Be Arranged
- June 7 Lunch Bunch to Be Arranged
- June 11 Social and Recognition Awards
- June 15, Next Newsletter Deadline

*Know a non-member who might be interested in classes? Tell them to call Paula Duncan 503-338-2408 for a free coupon to attend a class session before joining*

**Sponsored by Clatsop Community College**



## Encore Presents CCC \$1,000



Roger Williams spoke on behalf of ENCORE at Clatsop Community College President Greg Hamann's farewell reception on January 27th. The reception was also a fundraiser for the new Student Commons in the College's newest building Columbia Hall. The ENCORE Board approved a gift of \$1,000 which Roger presented, then spoke eloquently about ENCORE and its appreciation for Paula Duncan's help and college support. The donation prompted other members of the audience to donate to the fund. Columbia Hall will be dedicated on April 10th, watch the newspaper for more information. But right now the community can have lunch at 'A Touch of Heaven' while enjoying a gas fireplace and a million dollar view. Park at the Performing Arts Center on 16th and Franklin, then take the bus to the top of the hill.

Picture: Roger Williams Presenting Check with ENCORE Instructor and CCC Board Member Steve Burk in the foreground

## Spring Classes at a Glance

### Monday

#### Bio-Anthropology; Pt. 3

Instructor: Sue Zerangue

Astoria Sr Cntr, 10am to noon, 8 sessions

April 12, 19, 26, May 3, 10, 17, 24, & 31

### Tuesday

#### Art Studio Tours

Various locations, 10am to noon, 7 sessions

April 13, 20, 27, May 4, 11, 18, 25, June 1

Coordinator: Reta Lindstrom

### History of Mormonism

Instructor: Erhard Gross

Astoria Sr Cntr, 1:30pm to 3:30pm, 5 sessions

April 13, 20, (skip), May 4, 11, 18

### Wednesdays

#### Local Oceanography

Instructor: Fred Dust

Astoria Sr Cntr, 10am to noon, 8 sessions

April 14, 21, 28, May 5, 12, 19, 26, June 2

#### Oceans and Climate Change

Instructor: Rick Soller

Astoria Sr Cntr, 1:30pm to 3pm, 4 sessions

April 14, 21, 28, May 5

### Thursday

#### Population and Aging

Instructor: Wayne McVey

Seaside Library, 10am to noon, 7 sessions

April 15, 22, 29, May 6, 13, 20, 27

#### Practicing Calligraphy

Instructor: Becky Read

Seaside Library, 1:30pm to 3pm, 7 sessions

April 15, 22, 29, May 6, 13, 20, 27

### Friday

#### Book Group

Facilitator: Roger Williams

Josie Pepper Bldg., 10am to noon, 8 sessions

April 16, 23, 30, May 7, 14, 21, 28, June 4

#### Ashland Trip Preparation

#### Ashland Trip

Instructor: Julie Brown

1-3 Astoria Senior Center April 16

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paino2060@charter.net



Madeline Gobel

**NEXT LUNCH**  
**Tuesday, April**  
**6, 2010, 12:30**  
**PUDGY'S**  
**STEAK &**  
**SEAFOOD**  
**227 Broadway**  
**Seaside**  
**503 738-8330**



Pudgy's in  
Downtown Seaside

## Lunch Bunch

**Madeline Gobel, Coordinator**

To celebrate the beginning of the Spring Season, we will meet in Seaside for April's Lunch Bunch. Our theme will be Spring colors to celebrate the Season and the prize will be for the Member in the 'coolest' pastel ensemble. Tuesday, April 6th at Pudgy's Steak and Seafood in Seaside.

Hope to see you there, and if you have a friend or guest that might be interested in our ENCORE Programs, be sure to bring them, too. We always have such a good time. Our March luncheon brought out 25 folks, and no one wanted to leave. I know you'll enjoy it, too.

If you need to carpool, just let me know and I will try to arrange a ride for you.

~ Madeline Gobel, 503-325-3330

## February Lunch a Sweetheart

Twenty two of us trooped down to Seaside to indulge in Dooger's Seafood Restaurant's Tuesday Special. There were so many people around us that it was difficult to hear the Valentine's Day Stories, as requested. We quickly decided the prize would be given by secret number announced by Guest, Gary. Pam was the winner. We did get to see Rex and Nancy Anderson, who got to the restaurant earlier than the rest of us because they didn't want to miss Art Limbird's World Heritage Class in the afternoon. And who can blame them?

These lunches are a wonderful venue for meeting classmates over lunch, as well as new friends. We meet the first Tuesday of every month at 12:30. Remember all guests that might be interested in ENCORE, or just want to know what we're all about, are welcome.

## March was Fun Blarney

About 25 folks, members and guests, came to the Bridgewater Bistro in Astoria to celebrate St. Patrick's Day. Most of us were glowing green (well, almost), but no one could beat Helen McD with the craziest huge green fedora/hat. That got us all in the mood, not to mention the lovely green St. Patrick's napkins that she passed around. Thanks Helen.

Our guest, Mary Alvarez, picked the winning number for the prize, and that went to Mary Ann Ylipelto. Way-to-go Mary Ann.

Hope to see even more of you at next month's Lunch Bunch in Seaside!

**Summer Social &**  
**Recognition Awards**  
**June 11, 2010**  
**from 1-3pm , at the Warrenton**  
**Community Center**  
**Presented by the Membership &**  
**Curriculum Committees**  
**\*Sandwiches will be served\***



January Lunch at Stephanie's Cabin in Astoria

## Member's Corner

*Do you have something to share with members? Thoughts on classes and other topics are welcome! Send to Kitty Paino: paino2060@charter.net or mail to 2060 Irving Ave, Astoria, 97103*

### CLASS ETIQUETTE

First, let me say I totally enjoy my membership in ENCORE. The concept of this group is wonderful. I have met many knowledgeable people whom I like and respect.

I must comment, though, that I have become increasingly frustrated in several classes which I have attended recently. The high-handed classroom behavior of some members has, in my opinion, been rude and inappropriate. If members of the class have strong opinions or disagree with the instructor, they often take over talking in the class for long periods. At times they deviate completely from the class subject. This makes it impossible for the instructor to complete the material he/she had planned for the session.

A better approach would be to jot down questions to ask the instructor before or after class or at the break. If someone has a question and the instructor has agreed beforehand that questions during class are appropriate, they should raise their hand to be recognized and keep the question brief and to the point. I believe most instructors, if approached, would agree to allot time for a round-table discussion or a Q and A session after the lecture is completed. All of us attend these classes to learn. We are fortunate to have such caliber instructors agree to teach these classes for our benefit. Let us please respect them and be mindful that they have devoted much time, energy, and research to plan their presentations. ~Anonymous

### REVIEW: SOUTH EAST ASIAN THOUGHT Winter Term 2010

As of this writing there is one more class left in the 8-week series on , primarily, Indian philosophical thought. This class was taught by the much beloved scholar and philosopher, Seth Tichener. We covered a thorough introduction (is that possible?) to the Vedas of India, learned lots of vocabulary from Sanskrit got hopelessly confused at times, moved on to Buddhist thought , and began to think we could "see" it. We really all understood that the whole thing is like "a Mumbai traffic jam" and that we were trying to un-snarl that. In 8 weeks, no less! Suffice it to say, Mumbai still has a traffic jam, but we are all ready and willing to keep trying to solve it. With the help of Seth and his animated way of teaching (and, hopefully further classes) we should at least be able to see some small escape routes from the confusion.

I believe I speak for all who attended the class, we had a great time! Seth is able to bring even the most complicated concept into an understandable format. But even if we didn't understand right away, we were stimulated, new concepts were opened for us, and, somewhere down the line, we got a glimpse of where we were supposed to go with this idea. The proverbial , "I get it!" moment.

We are looking forward to future classes with Seth. ~Helen McDaniel

### PUBLICITY

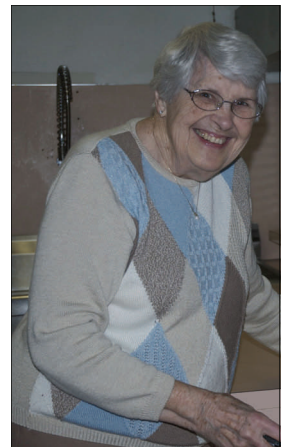
If you have publicity to share with the community or other members, make sure it goes to Membership Coordinator Madeline Gobel 503-325-3330 prior to submission to media to ensure that efforts aren't duplicated.

### Don't Have Email?

A phone tree has been set up to phone anyone who doesn't have an email address in the Directory. Expect a call from Helen McDaniel, Beverly Cadman, Rolly Lindstrom, or Lou Kister before events.



Lou Kister is part of the Encore Phone Tree



Dorothy Scott is Encore's Sunshine Lady!

Mail this form with check to: ENCORE-Continuing Education, Clatsop Community College, 1653 Jerome Avenue, Astoria, OR 97103

DO NOT publish my address and phone number in the ENCORE directory.

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Annual Dues  
 Sept. - Aug. \$50.00  
 Apr. - Aug. \$25.00

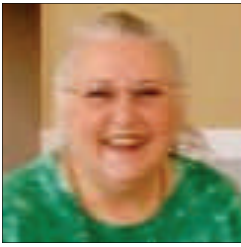
Please make  
 check out to:  
 CCC/ENCORE

### MEMBERSHIP REGISTRATION

## ENCORE EXPLORING NEW CONCEPTS OF RETIREMENT EDUCATION

**ENCORE**  
*Exploring New Concepts of Retirement Education*  
 Clatsop Community College  
 1653 Jerome Avenue  
 Astoria, OR 97103





Sue Zerangue Curriculum Committee Chair

## Sue Zerangue's Look At Spring Classes April 12-June 4

Greetings Encorians,

Precocious Spring has already bloomed & budded in many quarters, following the Winter that Wasn't Much...some wind, sufficient rain & a few frosty mornings are about all I can remember of it. Maybe we'll get a surprise or two before the big leaf maples unfurl, but you can't hold back Spring.

Also ready to burst into bloom is our new class schedule...from the Curriculum Committee to you. Some completely new classes will be offered, as well as a few returning favorites with continuing themes. And a bit about the already-booked-solid trip planned for the Shakespeare Festival in Ashland, partnering with the English Dept. at Clatsop College. We'll be busy bees well into summer. **Our full schedule runs from April 12th to June 4th, 2010.**

Monday mornings I'll be meeting you at the Astoria Senior Center, (aka ASC), for **Bio-Anthropology's** third and final term. My sincere thanks to all who've attended, so far. It's been a delightful indulgence for me to wallow in this massive subject & share it with so many of our equally inquisitive members. But we're not done yet. We'll continue to puzzle over the evolution of early hominins, sort through more bones, teeth, tools, and taxonomy till our eyes glaze over, try to gain an ever expanding comprehension of how the past influences the present, and what the future might hold for our exceedingly (reproductively) successful species. Then, the first week in June, we're hoping to venture forth to the Primate Center near Portland to check out their research facilities & see what other primates, besides ourselves, look like close up. We welcome all who find this sort of thing appealing.

Tuesday mornings will be an art lover's treat with **Art Studio Tours**. Reta Lindstrom has put together a fantastic line-up of local artists who've

been kind enough to invite us into their studios & places of business so we can hear their own stories of what they've accomplished, what keeps them inspired, and view the environment of their creativity. Our first stop will be a 9am visit to Dots 'N Doodles; we'll get background info on many of the materials that make art possible, some history & perspective, then move on to local art groups & individual studios on both sides of the river. Painting, photography, fiber arts, and glass work will be some of the areas featured. Further details available in our registration schedule due out by April 1st.

Erhard Gross, back by popular demand, will be offering a 5-week course on the **History of Mormonism**--Tuesday afternoons, 1:30pm to 3:30pm, at the ASC. His focus on the Church of Jesus Christ of Latter Day Saints will include major characteristics of this religion such as the study of its founder, Joseph Smith, various leaders, hierarchy, historical events and primary geographic locations. Distinctions between main-stream Mormons and sects, as well as a review of recent events involving the Fundamentalist LDS Church will be included. Following his course on Secular Humanism last year, this effort will take us in a fresh, divergent direction, and all who are interested are invited to come along.

Wednesday mornings at the ASC, 10am to noon, we welcome one of our new instructors, Fred Dust, who will be teaching us an intensely interesting course on **Local Oceanography**. Serious science buffs take note. A survey of ocean chemistry and physics (lab work included) will prepare us for discussions on atmospheric and oceanographic circulation, classical physical oceanography, and coastal processes. We'll review our marine resources and related environmental issues facing this region. Our first class will be concerned with the chemistry of water & we'll end by considering marine pollution and habitat destruction both in the Columbia River and Willapa Estuary. That should give us plenty to think about. As the weather



Erhard Gross continues comparative religion exploration with the *History of Mormonism*



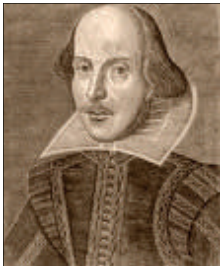
Fred Dust teaches *Local Oceanography*



*Rick Sollers Oceans and Climate Change*

### Shakespeare!

For members already registered: One additional Curriculum-related event will be the Single-Session Prep Class for our members who plan to attend the **Shakespeare Festival** in Ashland,



Oregon. This meeting will be held at the Astoria Senior Center, Friday, April 16th, 1pm to 3pm. Dr. Julie Brown, from the English Dept. at Clatsop College, will be re-viewing William Shakespeare's classic play, Hamlet.



*Roger Williams  
Book Club*

### Classes Continued.....

warms, we hope to include at least a few field trips to local study spots to put our lessons into practice. Get out your waders and join us.

Continuing his research into ways humans are altering our planet, what this might mean, and what we can do about it, Rick Soller will be returning to lead us in an exploration of **Oceans and Climate Change**, Wednesday afternoons, 1:30pm to 3pm at the ASC. We'll attempt to integrate what we learned last term about the basics of climate change with what part the oceans might play in our ongoing planetary drama. Living in a coastal environment makes knowledge of marine dynamics very relevant to our daily lives. Recognizing that our thirst for the finite concentrated energy of fossil fuels has quite likely brought about climatic alteration should encourage us to seek ways of future mitigation. This is an extremely complex subject and we'll be dashing through it, so jump on board while you can.

Also new to our teaching staff this term is Wayne McVey; he will be bringing us his professional view of **Population and Aging** -- Thursday mornings, 10am to noon, at the Seaside Library. This course will involve the exploration of the impact of demographic changes throughout the world with respect to the aging

of our populations. This will include examinations of fertility

versus mortality in industrialized nations and the use of basic data sources such as vital registration and census collection systems will be explained within an historical context. An assessment of shifts in dating, mating, separation, divorce, remarriage, and the increased popularity of cohabitation will aid in the understanding of changes in family formation. You know you wouldn't want to miss that! So don't.

Happy are we to have Becky Read returning with an expanded version of her very popular **Practicing Calligraphy** class --

Thursday afternoons, 1:30pm to 3pm, at the Seaside Library. New students will be welcome to join her current group in developing their artistic skills. And I can tell you, it's SO much fun! We've spent winter term focused on the basics of Italic Printing and how to incorporate what we've learned into simple calligraphy projects. Becky will be offering one-on-one guidance to newcomers, as well as instructing returning students on the intricacies of various fonts, how to use tools we haven't tried yet, and encouraging us to attempt projects both useful and beautiful. Students who would like to enjoy a slightly longer class will be allowed to set up their materials in the Community Room any time after the morning class concludes at noon. Instruction will be largely limited to 1.5 hrs. per class, but practice will be allowed prior to class.

This brings us to Roger Williams' Friday morning **Book Group**. Sadly, we will not be able to meet at the Gateway Bldg. this term, but Paula Duncan has offered to let us use a space we already enjoy for meetings in the Josie Pepper Center, directly behind the Performing Arts Center on 11th & Franklin. Roger's group has made an especially interesting Spring selection to read & discuss... The Thirteen American Arguments: Enduring Debates That Define and Inspire Our Country, by Howard Fineman. This book takes a sweeping, thought-provoking, engaging look at the fundamental debates that have shaped America from its 17th century roots. Some may find various arguments insufficiently developed, others may disagree with the basic structure or conclusions; either way, heated discussions are sure to ensue. But Roger, as our ENCORE Director, has much experience presiding over fractious meetings; therefore, we know he can handle whatever differences of opinion may arise among his band of inquiring minds. So if you'd like to jump into these debates, or just sit back & watch the sparks fly, don't miss Book Group!

OK, dearest friends, that's what we have to choose from this Spring. I sincerely hope you will all find something tempting to learn, enjoy, and share with the other wonderful folks of ENCORE. My very best regards, Sue Zerangue

